

JULY 2015
WHERE TRAVELER.COM

Rome

where[®]

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COMPLIMENTARY COPY

SHOW TIME

Don't miss
the big-ticket
performances
on all month

On Top of the World

Our guide to Rome's best
spots to sip cocktails with a view

PLUS

> BOHO-CHIC SHOPPING SPREE > FUN DAY AT CINECITTÀ WORLD > PUCCINI MARATHON AT CARACALLA

WHERE NOW | ENTERTAINMENT

ARTISTS UNDER THE

From the minimalist amphitheater of Renzo Piano's daring Parco della Musica to the exhilarating atmosphere of the enormous racetrack that is Ipodromo di Capannelle, from the evocative ruins of the ancient Baths of Caracalla to the replica of London's Globe Theatre, Rome's outdoor performance venues will take your breath away. There's no better way to spend a July evening in the Eternal City than taking in a world-class music, dance, or theater performance under the stars. **Tiffany Parks** highlights the best of the best.



> ROBERTO BOLLE

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When it comes to classical dance, the one name on everyone's lips is Roberto Bolle. Principal dancer with the American Ballet Theatre and frequent guest artist at the Royal Ballet and La Scala, this Italian native is arguably the most sought-after classical dancer of the moment. Bolle, along with a number of fellow ballet stars, perform a program of innovative as well as more traditional ballet pieces at the monumental Baths of Caracalla. Bolle considers his summer appearances here "an essential tradition. The enthusiasm of the Roman public, the force of history that shines here in all its glory and charm, have become a source of energy and inspiration that I cannot give up." The ancient thermal complex also plays host to three of Puccini's most glorious operas throughout the month, staged by the Teatro dell'Opera di Roma (see page 53 for details). As if that weren't enough, the incomparable Elton John will perform the best-loved hits of his 50-year-career on the 12th.

> Where: Baths of Caracalla (p53)

STARS

> GLOBE THEATRE

Step back in time and experience one of William Shakespeare's captivating plays at Rome's own version of the Globe Theatre. The circular open-air auditorium, located inside lush Villa Borghese, is an almost exact replica of London's Globe. Two of the Bard's best-loved works are on the bill this month, and although performed in Italian, the plays are universal and just as entertaining for those who know the stories. Don't miss the perennial favorite *A Midsummer Night's Dream* running from 2-12 July and tragic *King Lear*, opening the 16th.

> Where: Silvano Toti's Globe Theatre (p54)



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> LAURYN HILL

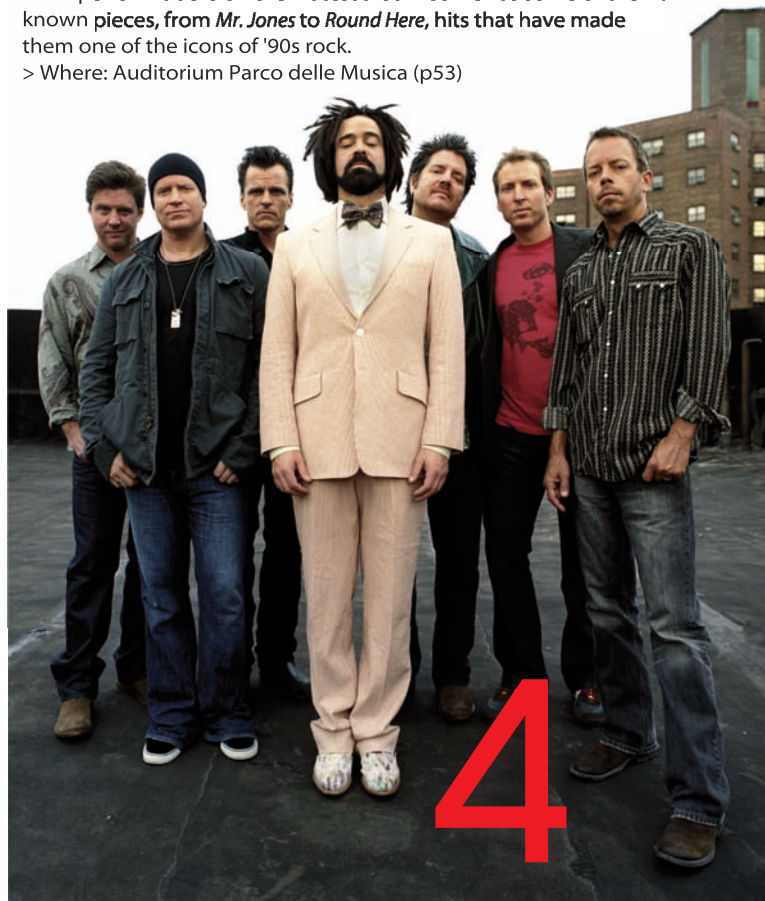
Singer-songwriter Lauryn Hill is credited with reinventing African-American music, combining rap, reggae, soul, hip hop, blues, and R & B to create a sound all her own. See this unique and unconventional artist—considered the mother of the neo-soul genre—perform a selection of her signature songs.

> Where: Auditorium Parco della Musica (p53)

> COUNTING CROWS

Alternative rock band Counting Crows makes a much-anticipated stop in Rome on their *Somewhere Under Wonderland* tour. Catch the San Francisco band perform tracks off their latest album as well as some of their best-known pieces, from *Mr. Jones* to *Round Here*, hits that have made them one of the icons of '90s rock.

> Where: Auditorium Parco delle Musica (p53)



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> WAIT, THERE'S MORE!

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> ALESSANDRA FERRI



One of the most celebrated Italian prima ballerinas of all time, Alessandra Ferri has returned to the stage in an exciting new project that investigates growth, rebirth, and destiny. In *Evolution*, Ferri takes dance beyond its traditional limits of age and physicality to explore the path of an artist and the evolution of art. Performing alongside Ferri will be other top names on the ballet scene, such as Herman Cornejo, Tobin del Cuore, Craig Hall, and Daniel Proietto. *Evolution* features the innovative choreography of Lar Lubovitch, Angelin Preljocaj, Christopher Wheeldon, and Aszure Barton, and is set to music by such diverse composers as Mozart, Arvo Pärt, Max Richter, and Richard Rodgers.

> Where: Auditorium Parco della Musica (p53)



○ DREAM THEATER –

1 July at the PDM

○ LINDSEY STIRLING –

2 July at the PDM

○ TOTO – 5 July at the PDM

○ NOEL GALLAGHER'S HIGH FLYING BIRDS –
9 July at Ippodromo Capannelle

○ MUSE – 18 July at Ippodromo
Capannelle

○ MARK KNOPFLER AND BAND –

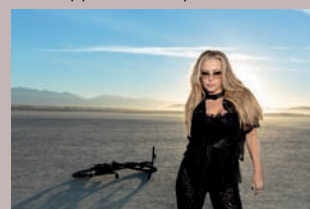
21 July at the PDM

○ ANASTACIA – 22 July at the PDM

○ PAOLO CONTE – 27 July at the PDM

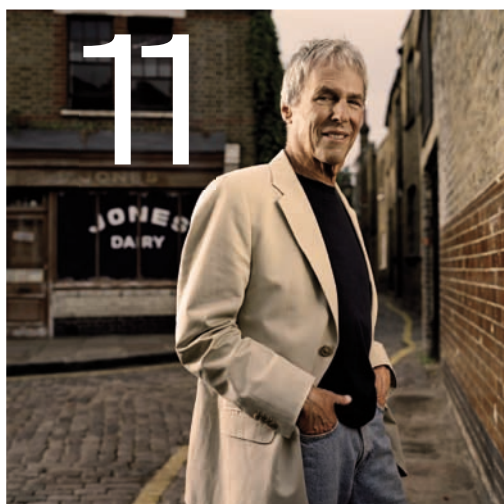
○ LENNY KRAVITZ – 27 July at

Ippodromo Capannelle



For a full list of performances,
see pp 52–55

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> BURT BACHARACH

It's not every day that a musician comes along who can fascinate audiences for nearly six decades, but Burt Bacharach has done just that. A true living legend, Bacharach has achieved fame as both a singer and a pianist, but it's his compositions that will render him immortal. From Aretha Franklin to Tom Jones, from the Beatles to Diana Krall, as well as his most famous collaborations with superstars Marlene Dietrich, Perry Como, and Dionne Warwick, many of the most celebrated singers of the last century have interpreted his unmistakable melodies. His distinctive style, that can seamlessly bridge jazz, soul, bossa nova, and pop, has earned him six Grammy Awards and three Oscars.

> Where: Auditorium Parco della Musica (p53)

> DAMIEN RICE

"Sweet ballads, unrestrainable rage, and sublime verses," is how *The Guardian* describes this award-winning Irish singer, in Rome to present his new album, *My Favourite Faded Fantasy*.

> Where:

Auditorium
Parco della
Musica (p53)

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> SPANDAU BALLET

'80s rock fanatics will be thrilled to learn British band Spandau Ballet is sweeping across Italy this summer in their *Soul Boys of the Western World* tour, taking audience members back in time for a night of pure entertainment.

> Where: Auditorium Parco della Musica (p53)